SUBJECT: FINE ARTS/PAINTING 049	
MAX TIME: 1.5 Hrs. GENERAL INSTRUCTIONS 1. The question paper has 7 questions 2. All questions are compulsory.	MAX MARKS: 30
Q1. Describe the main features or the origin and development of t Painting.	he Rajasthani School of Miniature (5)
Q2. There are how many colours in the colour chart. Explain about example.	t any three colour chart with (5)
 Q3. Appreciate any one painting of the Rajasthani School which i on the basis of following points. A. MEDIUM B. NAME OF THE ARTIST C. SUBJECT MATTER D. COMPOSITION 	s included in your course of study (4)
Q4. Mention the name of the Painting of each of the following Artis A. M F HUSSAIN B. M A R CHUGTAI C. NURUDDIN D. JAMINI ROY E. GUMAN F. ANUPAM SOOD G. P V JANKIRAM H. SHAHIBDIN	sts. (4)
Q5. Mention all the types of lines and describe any three.	(4)
 Q6. Match (A) column with (B). (A) PAINTING 1. CHAND BIBI PLAYING POLO 2. RADHA AND KRISHNA LOOKING INTO A MIRROR 3. KABIR AND RAIDAS 4. KRISHNA ON SWING 5. RADHA 6. FALCON ON BIRD REST 7. BHARAT MEETS RAMA AT CHITRAKOOT 8. MARU RAGINI 	(4) (B) SUB SCHOOLS 1. SHAHJAHAN 2. GOLKONDA 3. GARHWAL 4. KISHANGARH 5. BIKANER 6. JAIPUR 7. MEWAR 8. JAHANGIR

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Q7. Write a short note on the compositional arrangement of Radha (Bani Thani) a famous Rajasthani School of painting. (4)